



FOR IMMEDIATE RELEASE

3 August, 2022

Prague, Czech Republic

English-language *A Midsummer Night's Dream* at Prague Castle – 6 & 7 August

PSC STATEMENT

Prague Shakespeare Company is honored to partner once again with the Summer Shakespeare Festival and Michal Rychly, Libor Gross and Pavla Sližová to present a seventh year of an English-language Shakespeare production and the return of last summer's SOLD OUT HIT – *A Midsummer Night's Dream*, performed in English with Czech surtitles at the Prague Castle Gardens on 6 & 7 August at 20:30 (8:30pm).

Directed by Hammed Animashaun (Loial on Amazon's *Wheel of Time* and many productions with the UK Royal National Theatre) and PSC Artistic Director Guy Roberts (Uno Nomesta on Amazon's *Wheel of Time*), this fresh take on Shakespeare's timeless classic is the perfect escape for audiences of all ages to come together and celebrate the wonder of Shakespeare and the magic of falling in love after our time of isolation because of coronavirus.

Set in a magical wood filled with fantastical fairies, sprites and legendary creatures, with original music by Patrick Neil Doyle, This production features a new version of *A Midsummer Night's Dream*, translated into contemporary modern English by Tony Award-winning and Oscar-nominated storyteller Jeffrey Whitty. This *Midsummer* cuts through the centuries to bring audiences a fresh, moment-by-moment take, designed to flow as effortlessly for contemporary audiences as Shakespeare's beloved classic played to the Elizabethans. This translation was written as part of the Oregon Shakespeare Festival's Play On! commissioning program. These translations present the work of Shakespeare in language accessible to today's audiences while never losing the beauty of Shakespeare's verse and retaining most of the original text.

PSC is the professional English-language theatre of the Czech Republic and in previous years for the Summer Shakespeare Festival we provided English language productions of the *Globe's Hamlet*, *Patrick Doyle's Shakespeare in Concert*, *Richard III*, *Measure for Measure*, *Othello*, and *A Midsummer Night's Dream*.

Tickets for the production may be booked at:

<https://www.shakespeare.cz/cz/sen-noci-svatojanske-psc-william-shakespeare/325/>

More information about PSC and *A Midsummer Night's Dream* may be found at www.pragueshakespeare.org

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A *Midsummer Night's Dream* PRODUCTION TEAM

For this *Dream*, PSC Artistic Director Guy Roberts – who will co-direct the play with international TV and theatre star Hammed Animashaun (Amazon's *Wheel of Time* and Royal National Theatre) – has assembled a stellar international cast of Shakespeare artists PSC Associate Artists Jessica

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PRAGUE *Shakespeare* COMPANY
Guy Roberts, Artistic Director

Boone as Titania, Laura Baranik as Helena, Jeff Smith as Bottom, Vanessa Gendron as Puck, Elissa Levitt as Oberon, Jared Doreck as Flute, Bree Welch as Snout, Fedorah Philippeaux as Hermia, Robert Orr as Quince, Valeria Vasilova as Starveling, Carolyn Johnson as Mustardseed, and Bob Boudreaux as Theseus as well as PSC regulars Scott Sophos as Egeus, Victor Dohlsten as Demetrius, Grant Podelco as Snug, Mike Zaharczuk as Lysander, Marie Kruziková as Peaseblossom, Sofia Mayorga as Mab, Jan Unger as Philostrate, Františka Brzobohatá, Hana Tomasova, and Katharyn Mayo as Fairies. PSC is honored to welcome three outstanding Ukrainian actors to the production: Olena Zavhordnya as Hippolyta, Kseniia Lysiuk as Cobweb, and Kateryna Polietaieva Mab.

Patrick Neil Doyle provides an original score with scenic designs by Markéta Trösterová-Fantová (Artistic director of Prague Quadrennial), lighting designs by Přemysl Janda, make-up and hair designs by Eva Nyklíčková, and costume designs by Eva Bellefeuille. They are joined by Stage Managers Eric Sammons, Samantha Bass and Debs Ramser. Alex Nunez-Sindelar is the Production Assistant.

Prague Shakespeare Company, in partnership with the Summer Shakespeare Festival presents

A Midsummer Night's Dream

by William Shakespeare

Contemporary Modern English translation by Jeffrey Whitty

Directed by Hammed Animashaun and Guy Roberts

Performed in English

6 & 7 August @ 20:30 (8:30pm)

Prague Castle Gardens

A Midsummer Night's Dream CAST

The Fairies

Titania – Jessica Boone

Oberon - Elissa Levitt

Puck – Vanessa Gendron

Peaseblossom – Marie Kruziková

Mustardseed – Carolyn Johnson

Cobweb – Kseniia Lysiuk

Moth – Kateryna Polietaieva

Gossamer – Františka Brzobohatá

Zephyr – Hana Tomasova

Silkworm – Katharyn Mayo

Mab – Sofia Mayorga

The Athenians

Helena – Laura Baranik

Demetrius – Victor Dohlsten

Hermia – Fedorah Philippeaux

Lysander – Mike Zaharczuk

Theseus – Bob Boudreaux

Hippolyta – Olena Zavhordnya

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Egeus – Scott Sophos
Philostrate – Jan Unger

The Mechanicals

Bottom – Jeff Smith
Quince – Robert Orr
Flute – Jared Doreck
Snout – Bree Welch
Starveling – Valeria Vasilova
Snug – Grant Podelco

Production Team

Directors – Hamed Animashaun & Guy Roberts
Composer – Patrick Neil Doyle
Costume Designer – Eva Bellefeuille
Scenic Designer – Markéta Trösterová-Fantová
Lighting Designer – Přemysl Janda
Make-up and Hair Designer – Eva Nyklíčková
Production Stage Manager – Eric Sammons
Stage Managers – Samantha Bass and Debs Ramser
Production Assistant – Alex Nunez-Sindelar

ABOUT A MIDSUMMER NIGHT'S DREAM

Director Guy Roberts on *A Midsummer Night's Dream* and the Production

Question: Why another *Dream*?

GR: Shakespeare's timeless stories are always relevant. In many ways *Dream* is the most important Shakespeare play we can examine today. In Shakespeare's plays the characters always go on an adventure into nature and the wilderness to discover themselves and find out who they truly are as individuals. Because of Covid-19 and the lockdown all of us have experienced this past two and a half years, this is exactly the same journey we have all been on. Although we were trapped in our homes, the isolation that Covid forced on us had a similar effect as Shakespeare's character's going on a journey into the magical forest of *A Midsummer Night's Dream*. We have all been forced to examine our lives – what is important to us, who do we love, what do we value and what do we want out of life. These are the exact questions that Shakespeare's character's face when they leave society and go into the magical woods. The play is incredibly timely and of the utmost urgency now. The other great reason to perform this play now is after our 2 ½ years of Covid, everyone needs a joyous celebration of life and laughter. We have all been living under the dark cloud of Covid and we need the release that only a great, big, wonderful comedy can provide. The sun is shining, the summer will be amazing and it will be a fantastic and uplifting performance under the stars in the beautiful setting of Prague Castle.

Question: A Modern English Tongue translation? Is it still Shakespeare? What can you tell us about this?

GR: Jeffrey Whittey is an unbelievably exciting writer. He is absolutely at the top of his game and we are thrilled to present a fresh, new-take on *A Midsummer Night's Dream* with his new Modern



English Tongue translation. Originally commissioned by Oregon Shakespeare Festival as part of Play on! 36 playwrights translate Shakespeare, this new version is about 70% Shakespeare and 30% Jeffrey Whittey. All of the difficult and hard-to-understand language has been modernized and made accessible to today's audiences. We have produced several other Modern English translations in the Play On series such as *Love's Labor's Lost*, *Richard II*, *Troilus and Cressida* among others and our audiences love these fresh takes on the plays. Suddenly Shakespeare doesn't seem so far away and inaccessible. By bringing this great play into a more modern tongue we are liberating the fear audiences have of not understanding the plays, allowing everyone to enjoy the beauty of Shakespeare.

Question: Can you summarize what to expect

GR: This classic Shakespeare comedy is the perfect escape for audiences of all ages to come together and celebrate the wonder of Shakespeare and the magic of falling in love after our time of isolation because of coronavirus. Set in a magical wood filled with fantastical fairies, sprites and legendary creatures, with original music by Patrick Neil Doyle, this production features some of the best English-speaking classical actors working in Continental Europe. With beautiful costumes, sets and lights by our amazing Czech Designers Eva Bellefeuille, Přemysl Janda, Eva Nyklíčková, and Markéta Trösterová-Fantová (Artistic director of Prague Quadrennial), this production will be the perfect summer entertainment for the whole family.

About Hammed Animashaun – co-director A Midsummer Night's Dream

Hammed was recently seen as Bottom in the Nicholas Hytner's Bridge Theatre production of A Midsummer Night's Dream, for which he received the WhatsOnStage Award for Best Supporting Actor in a Play, the Critics Circle Award for Best Shakespearean Performance and an Ian Charleson Award (nomination).

His performances for the Royal National Theatre in London include: 'Master Harold'...and the boys, Barber Shop Chronicles, Amadeus and The Threepenny Opera.

Other theatre includes: Dear Elizabeth at the Gate; The Producers at the Royal Exchange; A Monster Calls at Bristol Old Vic and the Old Vic; Measure for Measure at the Young Vic; The Importance of Being Earnest, Bugsy Malone, Secret Theatre, Cinderella, Aladdin, Mogadishu (also tour) and A Midsummer Night's Dream at the Lyric Hammersmith; Hate (La Haine) at the Barbican; KAPOW and Married to the Game at Theatre503; and The Boy Who Fell into a Book at Soho Theatre.

Television includes PLS LIKE, Breeders, Furious Andrew, Black Mirror, Kuos, Edge of Heaven, Wizard Sleeve, Deadbeats and The Mimic. On film he can be seen in How to Build a Girl, The Festival, The Ellington Kid, Twenty8K, Borrowed Time, Tooting Broadway. And the upcoming The Loneliest Boy in the World.

He is currently co-starring as Loial in The Wheel of Time for Amazon, shooting in Prague, Czech Republic.



PRAGUE *Shakespeare* COMPANY
Guy Roberts, Artistic Director

About Guy Roberts – Artistic Director PSC and co-director A Midsummer Night’s Dream

Guy is the Founder and Artistic Director of Prague Shakespeare Company, the professional English-language theatre of the Czech Republic. His work as actor, director and producer has been seen in the United States, Czech Republic, Germany, France, the Netherlands, Italy, Spain, Hungary, Austria, Slovakia, Poland, Qatar, Egypt and India. He and his productions have been honored with numerous awards and over 100 US theatre award nominations, including many for Best Actor, Director and Production.

In 2020, his PSC solo production of Hamlet at Main Street Theater Company in Houston, TX was honored with the Houston Theatre Award for Best Visiting Production (Best Tour). In 2018, Guy won the Houston Theatre Award for Best Actor for his performance of The Poet in An Iliad. In 2016, under his leadership, PSC became the first theatre company in the world to present the entire newly accepted Shakespearean canon (41 plays including Sir Thomas More, Cardenio and Edward III as well as all of the sonnets and poetical works) in a single year as part of the historic PSC400 Season. He is a 2015 recipient of the Tomas Garrigue Masaryk Medal of Honor from the Masaryk Democratic Movement in recognition for his work promoting arts and artistic freedom. In 2014 Guy received the inaugural Sidney Berger Award from the Shakespeare Theatre Association in recognition of his dedication to the works of William Shakespeare. He was named “Honorary Houstonian” at the 2013 Houston Press Theatre Awards for his PSC touring productions in collaboration with Main Street Theater Company (MST). PSC/MST productions include Hamlet, An Iliad, Much Ado About Nothing, Twelfth Night, Macbeth, Henry V (Houston Press Theatre Award for Best Director) and Richard III.

Notable Shakespeare roles include Macbeth, Henry V, Iago, Richard III, Hamlet, Pericles, Leontes, Jaques, Sir Toby Belch, Sir Andrew Aguecheek, Hector, Romeo, Mercutio, Benedick, Bottom, Demetrius, Snug, Puck, Dogberry, and Lucio among others for Prague Shakespeare Company with numerous productions in association with the Czech National Theatre at the historic Estates Theater including also Patrick Doyle’s Shakespeare in Concert, Measure for Measure (also Prague Castle), Julius Caesar, his Trojan War trilogy: An Iliad, Troilus and Cressida, and The Trojan Women (co-directed with Rebecca Greene Udden), Amadeus as well as Much Ado About Nothing, Venus in Fur, Twelfth Night among numerous others at Divadlo Kolowrat, Main Street Theater Company, Houston Shakespeare Festival, Austin Shakespeare Festival and the Huntington Theatre Company.

Recent stage work as an actor includes the title roles in Richard III on tour to New Delhi and Puducherry, India as part of the Bharat Rang Mahotsav 2020 Festival; Prague performances of Hamlet at the Estates Theater in association with the Czech National Theatre and Iago in Othello at Prague Castle and on tour to Ostrava and Brno with the Czech Summer Shakespeare Festival, Letní Shakespeareovské slavnosti. Other PSC international tours include An Iliad in New Delhi and Varanasi, India as part of the Bharat Rang Mahotsav 2019 Festival; Hamlet in Houston, Texas with Main Street Theater Company and in Alicante, Spain; Macbeth and Much Ado About Nothing at the Library of Alexandria in Alexandria, Egypt; Patrick Doyle’s Shakespeare in Concert with Patrick Doyle, James Shearman and Jessica Boone in Doha, Qatar and Orlando, Florida.

As a guest director, his PSC Much Ado serves as the basis for a Czech version, which he directed

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and has been running for over four years at Divadlo Bez Zabrudli in Prague and his production of *Midsummer* for the Bremer Shakespeare Company in Germany recently celebrated its two year anniversary in the repertory. His new production of *An Iliad* starring Karel Hermanek will premiere at Divadlo Bez Zabrudli in September 2021 and his new production of *Macbeth* will premiere at the Bremer Shakespeare Company in Germany in October 2021.

Guy is a longtime member of the Society of American Fight Directors and has choreographed fight sequences and staged violence for over one hundred theatre productions, ballets and operas in Europe and the United States as well as the First National Tour of *big!* the musical.

Guy frequently lectures and trains Executive Leadership in the Corporate world using Shakespeare's history plays as a model for success. His TEDxYouth talk *TO LEAD OR NOT TO LEAD: CHANGING THE WORLD WITH SHAKESPEARE* may be viewed online.

Guy is also proud member of Actor's Equity Association, The Society of Stage Directors, British Equity, and the Shakespeare Theatre Association.

He is currently appearing as Uno Nomesta in *The Wheel of Time* for Amazon, shooting in Prague, Czech Republic. His other on-camera work as an actor includes Cyril in the upcoming feature film *MEDIEVAL* directed by Petr Jaki, starring Ben Foster, Michael Caine and Matthew Goode; *HANNA, MISSING*; well as numerous voice overs for Japanese anime and commercials for director Craig Gillespie (*I, TONYA*).

He is married to the actress Jessica Boone and is the proud father of Isabella, Rohan and Landon.

About Jeffrey Whitty – Modern English Translator *A Midsummer Night's Dream*

Jeffrey Whitty is a screenwriter, playwright, poet and performer. This year he received Best Adapted Screenplay honors for *CAN YOU EVER FORGIVE ME?* (Fox Searchlight Pictures) by the Writers Guild of America, the Independent Spirit Awards, the Satellite Press Association and several more as well as Academy Award and BAFTA nominations. Musicals: the authentic pre-Broadway *HEAD OVER HEELS* (Oregon Shakespeare Festival, 2015), *AVENUE Q* (Tony Award Best Book, Best Musical), *TALES OF THE CITY* (Best Book, Bay Area Theater Critics), *BRING IT ON* (Best Musical Tony Nom) with Lin-Manuel Miranda and Amanda Green. Plays: *THE FURTHER ADVENTURES OF HEDDA GABLER*, *THE HIDING PLACE*, *THE PLANK PROJECT*. Upcoming: *FALLEN WOMAN*, a true-crime playsical about his first cousin twice-removed (a famous burlesque dancer in the 1930's), *BAD FAIRY* (a series for television), and several projects soon to be announced. MFA NYU Graduate Acting/Tisch. **Website:** www.jeffreywhitty.exposed

About Jessica Boone – Titania, *A Midsummer Night's Dream*

Based out of Prague, Czech Republic, Jessica is the Producer and an Associate Artist for Prague Shakespeare Company, the Czech Republic's professional English-language theatre. Her film and TV work includes the feature films *Unlocked* starring Michael Douglas, Orlando Bloom, Noomi Rapace and John Malkovich and *Puerto Ricans In Paris* starring Rosario Dawson, Rosie Perez and Luis Guzman. Jessica's TV appearances include *Shadowplay*, *Carnival Row*, *Das Boot*, *Crossing Lines* and ABC-TV as series-regular Rabia in *MISSING* starring Ashley Judd, Sean Bean and Cliff Curtis.

She has also been seen on the internet in Škoda's web series: Meet The Engineer and is known throughout the anime world for her work voicing hundreds of characters in Japanese animated series such as GATE, Akame ga Kill!, Hello Kitty, Angelic Layer, High School of the Dead and Azumanga Daioh. Jessica is a company voice artist with Studio Center where she has lent her voice to the Spiderwoman web comics and numerous national commercials and campaigns.

With the Prague Shakespeare Company at the Estates Theatre (National Theatre) in Prague, Czech Republic she has recently been seen in Masaryk in America, Patrick Doyle's Shakespeare in Concert, and as Constanze in Amadeus, Lady Macbeth in Macbeth, Hermione in The Winter's Tale, Rosalind in As You Like It, Muse in An Iliad, Athena in The Trojan Women and Lady Anne in Richard III. Her PSC / Czech Summer Shakespeare Festival, Letní Shakespeareovské Slavosti appearances include Lady Anne in Richard III at Prague Castle and Desdemona in Othello on tour to Ostrava and Brno and at Prague Castle.

In April 2016 appeared on tour with Academy-Award nominated composer Patrick Doyle, conductor James Sherman and actor Guy Roberts in Patrick Doyle's Music of Shakespeare in Orlando, Florida produced by Orlando Shakespeare Theater in partnership with UCF and as Lady Macbeth in Macbeth and Hero in Much Ado About Nothing from Prague Shakespeare Company at the Great Hall of the Historic Library of Alexandria, Egypt. Other appearances with PSC include Patrick Doyle's Music of Shakespeare in Doha, Qatar; Vanda in Venus in Fur in Prague at Divadlo Kolowrat and on tour to Main Street Theater Company in Houston, Texas and Budapest, Hungary with the Budapest English Theatre, and Viola in Twelfth Night and Lady Macbeth in Macbeth also on tour to Houston, Texas with Main Street Theater Company, Rosalind in As You Like It at the Estates Theater, Hero in Much Ado About Nothing, Katherine / Boy in Henry V, Innogen in Cymbeline, Fools for Love: Shakespeare's Sonnets; Ophelia in Hamlet, Lady Anne in Richard III, Regan in King Lear and Rosalind in As You Like It at Vysehrad and on tour for the inaugural season of the Krumlov Shakespeare Festival in Český Krumlov.

American theatre appearances include Main Street Theater in the regional premiere of Tom Stoppard's Tony Award winning Coast of Utopia trilogy (Natasha Tuchkova Ogareva), Or (Nell Gwynne) and The Heidi Chronicles. She spent five consecutive seasons as a company member with the Houston Shakespeare Festival where her appearances included leading roles in A Midsummer Night's Dream (Helena), Pericles (Thaisa), Cymbeline (Innogen), Romeo and Juliet (Juliet) as well as supporting roles in Love's Labor's Lost, The Tempest, Julius Caesar and Titus Andronicus. She has performed with The Alley Theatre in A Christmas Carol (Martha Cratchit) and The Virginia Musical Theater in Ballroom (Diane). With The Children's Theatre Festival, she performed in two new musicals composed by Jerry Bock, The New Adventures of Pinocchio and The Land of Broken Toys. Other CTF credits include The Emperor's New Clothes, Aesop's Fables and Peter and the Wolf.

Jessica graduated magna cum laude with a BA in Acting and Directing from The University of Houston School of Theatre & Dance where she performed with the Stuart Ostrow Musical Theatre Collaboration in Merrily We Roll Along (Mary Flynn), Bronx Bashert (Stella), and the title role



in *Lady Windermere's Fan*. She spent three years bringing the Bard to Houston area schools in *Romeo and Juliet* (Juliet) and *Much Ado About Nothing* (Beatrice) with Shakespeare Outreach, a touring arm of the Shakespeare Globe Center of the Southwest.

Jessica is a recognized actor/combatant by the Society of American Fight Directors and a proud member of Actors' Equity Association and British Equity.

ABOUT PRAGUE SHAKESPEARE COMPANY

PSC Mission

Now in our fourteenth season, the Prague Shakespeare Company presents professional theatre productions, workshops, classes, lectures and other theatrical events of the highest quality, conducted primarily in English by a diverse multinational ensemble of professional theatre artists, with an emphasis on the plays of William Shakespeare. The Prague Shakespeare Company brings to Czech, European and international audiences performances that are fresh, bold, imaginative, thought-provoking, and eminently accessible, connecting the truths of the past with the challenges and possibilities of today.

PSC Vision

The core of our artistic vision is creating high-caliber, classic yet cutting-edge English language performances of Shakespeare's timeless, cross-culturally relevant work with a dedicated ensemble of theatre artists. The Prague Shakespeare Company is dedicated to presenting to Czech, European and world communities vibrant year-round, professional theatre, essential in shaping Prague's global, culturally dynamic landscape.

Why PSC?

Until the launch of the Prague Shakespeare Company, Prague's theatre arts patrons, audiences, artists and students lacked comprehensive access to professional English-language classical theatre. Prague Shakespeare Company fills a void in Prague's arts and expat community by presenting classical English-language dramatic works that are fresh, vibrant, affordable and engaging. The Prague Shakespeare Company is the only professional English-language classical theatre company in the Czech Republic.

Why Shakespeare?

The Prague Shakespeare Company believes that Shakespeare is our theatrical DNA and that there is a reason his texts still reverberate today. These timeless stories are universal in theme, speaking directly to the human condition around the world, through all ages. Over four hundred years since their premiere, Shakespeare's plays continue to inspire and entertain in theatres throughout the world, in every language in which any kind of theatrical performance is given. Shakespeare's work offers a dramatic richness unequalled in any other age or epoch; it is theatre where the ritualistic and the comic, the high-brow and the low-brow, the lyrical and the bawdy, all meet and intermingle with the complexity of life. Shakespeare's words constantly remind us of our own humanity and through his texts we can better understand our own modern experiences, anxieties, and sensibilities. A primary purpose of the Prague Shakespeare Company is to continue this rich tradition of entertaining, enlightening, educating and inspiring audiences, artists and students not only in the Czech Republic and Europe but worldwide.



Why English-language Shakespeare in Prague?

There is a rich tradition of experiencing Shakespeare in English in the Czech Republic. Robert Browne's acting troupe perhaps played Shakespeare in English in Prague as early as 1596 and then certainly in 1603. In 1619 they returned to celebrate the wedding of Princess Elizabeth to the Elector of Palatine. Shortly before that time Czech aristocrats watched plays in the Globe and other London theatres whilst on their travels. The English language continues to be the most dominant world language for business and commerce and is the language of the greatest writer in the Western tradition: William Shakespeare. To truly experience Shakespeare one must "hear" the plays in the English language. Shakespeare in English also compliments the great tradition of Shakespeare performances in Czech; deepening appreciation and understanding for audiences, artists and students not only of art, theatre and Shakespeare but the English-language as well.

PSC Artistic Company

At the heart of the Prague Shakespeare Company are the actors, designers, writers, musicians, technicians, teachers, directors and other theatre artists who, make up the annual season artistic company. The PSC Artistic Company seeks to be as inclusive as possible and we invite artists from across the world – both able-bodied and disabled, without regard to race, nationality, ethnicity, religion, gender non-conforming, genderqueer, transgender and non-binary individuals, to work with PSC. The Artistic Company, under the guidance of the Artistic Director, work constantly together to explore a cohesive classical style. PSC provides an ensemble atmosphere for extended theatrical exploration wherein company members work as a group to develop skills and to perfect their craft through the continuity of several productions over multiple seasons. The quality of commitment demanded of the company members fosters cohesiveness as well as an intensity of approach to PSC's repertoire. PSC nurtures and supports the creative endeavors of the artistic company and creates an environment in which all members feel that they are valued participants in a shared undertaking. PSC embraces opportunities for collaborative work and training and a sharing of experiences with other artists and companies, locally, regionally, nationally, and internationally, as a way of enhancing professional development and expanding personal visions. In these endeavors, the primary focus of the company is the work of William Shakespeare, though the company's productions are not limited to Shakespeare's plays.

PSC Associate Artists

The core of the PSC Artistic Company are the PSC Associate Artists. They are the dedicated nucleus of the artistic teams, representing PSC in public functions and serving as a model to other company members. They work closely with the Artistic Director, contributing to the shape of each season and the direction of the company. PSC Associate Artists include Jessica Boone, Taylor Napier, Gregory Gudgeon, Laura Baranik, Lane Davies, Jared Doreck, Fanette Ronjat, Jonathan Perrien, Lenka Fisherova, David Fisher, John Poston, Bree Welch, Philip Hays, Bob Boudreaux, Marketa Fantová, Abigail Rice, Scott Bellefueille, Eva Bellefueille, Jeff Smith, Vanessa Gendron, Charles Frederick Secrease, Amy Huck, Karel Heřmánek ml., Elissa Levitt, Přemysl Janda, Valeria Vasilova, Irwin Appel, Brad Caleb Lee, Diego DiGiovanni, Jan Thompson OBE, Begum Burian, Nikol Heřmánková Kouklová, Jim Johnson, Carolyn Johnson, and Peter Hosking, among others.

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